

John Daniel Logan fonds

Accession number: 1918.001-JDL

Compiled by Jeanine Morley, Carlie Visser, Lindsay Bilodeau, and Aleen Stanton, April 2015

Revised by Wendy Robicheau, July 2015, Fall 2017

John Daniel Logan fonds. – [textual records, graphic material]. – 1877-1926. – 2 boxes of textual records, 1 box of photographs. – 70 photographs : col., b&w, neg.

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Scope and Content

Fonds consists of three series:

1. Correspondence to J.D. Logan, between 1897 and 1957, in 17 folders. Includes:

- letters from authors and publishers such as L.M. Montgomery, Marshall Saunders, J.F. Herbin, and R.H. Hathaway
- letters from prominent members of the community such as George Barton Cutten, Mary Kinley Ingraham, William Dennis, and W.L. Mackenzie King.

2. Manuscripts by J.D. Logan, between 1904 and 1924, in 71 folders. Includes:

- literature and lectures written by Logan, some published
- articles, poems, and essays that are related to World War One, biographies, and various literary topics
- lectures that Logan delivered, especially the early Canadian literature lectures given at Acadia University

3. Personal documents, between 1877 and 1926, in 10 folders and 70 photographs.

Includes:

- newspaper clippings about Logan and those written by him,
- numerous photographs of female and male authors, and
- documents and photographs from World War One

File List

1. Correspondence to J.D. Logan. – 1897-1926. – 17 folders of textual records.

1918.001-JDL/1 correspondence (1897-1912), including letters from Marshall Saunders, and L.M. Montgomery Macdonald

Note: Foshay checklist Box 1, Envelopes 1, 2

1918.001-JDL/2 correspondence (1913)

Note: Foshay checklist Box 1, Envelopes 2, 3, 4

1918.001-JDL/3 correspondence (1914-1918), includes letters about publishing and about joining the army; including letters from Lloyd Roberts, R.H. Hathaway, and Mrs. E.M. Trotter

Note: Foshay checklist Box 1, Envelopes 4, 5, 6

Note: Digital objects available

1918.001-JDL/4 correspondence (1919), including letters from William Dennis and R.H. Hathaway

Note: Foshay checklist Box 1, Envelopes 6, 7

Note: Digital objects available

1918.001-JDL/5 correspondence (1920), including letters from J.F. Herbin, William Inglis Morse, R.H. Hathaway, Marshall Saunders, and William Marshall

Note: Foshay checklist Box 2, Envelopes 8, 9

1918.001-JDL/6 correspondence (1921), including letters from Marshall Saunders, and William Marshall

Note: Foshay checklist Box 2, Envelopes 9, 10

1918.001-JDL/7 correspondence (1922), including letters from R.H. Hathaway and William Marshall

Note: Foshay checklist Box 2, Envelopes 10, 11, 12

1918.001-JDL/8 correspondence (1923), including letters from R.H. Hathaway, W.L. Mackenzie King, and John Garvin

Note: Foshay checklist Box 2, Envelopes 12, 13, 14

1918.001-JDL/9 correspondence (1924, Jan-June), including letters from R.H. Hathaway, W.L. Mackenzie King, and Marshall Saunders

Note: Foshay checklist Boxes 2, 3 Envelopes 14, 15, 16, 17

1918.001-JDL/10 correspondence (1924, July-Dec), including letters from R.H. Hathaway, John Garvin, and W.L. Mackenzie King

Note: Foshay checklist Box 3, Envelopes 17, 18, 19, 20, 21

1918.001-JDL/11 correspondence (1925, Jan-June), including letters from John Garvin, Marshall Saunders, Archibald MacMechan, and R.H. Hathaway

Note: Foshay checklist Boxes 3, 4 Envelopes 21, 22, 23, 24, 25

1918.001-JDL/12 correspondence (1925, July-Dec), including letters from John Garvin, R.H. Hathaway, and W.L. Mackenzie King

Note: Foshay checklist Box 4, Envelopes 25, 26, 27

1918.001-JDL/13 correspondence (1926), including letters from John Garvin and R.H. Hathaway

Note: Foshay checklist Boxes 4, 5, Envelopes 28, 29, 30, 31

1918.001-JDL/14 correspondence (1915-1924) relating to working at Acadia and the Canadian literature course, including best wishes for appointments, and regarding Acadia in general as well as the Logan collection. Includes a letter about the statue and model of the Evangeline statue at Grand Pre Park. Letters included from George Barton Cutten, Mary Kinley Ingraham, Rufus Hawton Hathaway, and Newton MacTavish

Note: Digital object available

1918.001-JDL /15 correspondence (1912-1926) concerning building a Bliss Carman collection. Most of the collection was received from James F. Drake Inc. Rare Books and Autographs

1918.001-JDL/16 correspondence (1920-1926) from Katherine Hale

1918.001-JDL/17 correspondence (1918-1926) from publishers

2. Manuscripts by J.D. Logan. – 1904-1924. – 71 folders of textual records.

1918.001-JDL/18 poem (1921), Priest and Patriot to Rev. J.A. Fortier on his departure from Halifax, N.S. Fortier was a Lt. Col. in the C.E.F.

Note: Foshay checklist Box 9, Envelope 72

1918.001-JDL/19 poem (1922), God's Good Priest and Friend of Man, to the Right Reverend Monsignor C. Underwood, P.D., Rector of St. Peter's Church, Dartmouth

1918.001-JDL/20 poems (1918-1924), includes annotated drafts of various poems such as The Spendthrifts and one poem that has been illuminated

Note: Foshay checklist Box 9, Envelope 72

Note: Digital object available

1918.001-JDL/21 essay (1904), The Rhythmical Dummy: A Recipe for Verse Makers from The South Dakota, with annotations

1918.001-JDL/22 poems (1911), Songs of the Makers of Canada and Other Homeland Lyrics. Mock up manuscript, includes an advert and an introductory essay

Note: Foshay checklist Box 8, Envelope 62

1918.001-JDL/23 manuscript (1913), Musical Tendencies in Canada: A Critical Review and Forecast 1846-1914. Incomplete, includes front pages and preface only.

Note: Foshay checklist Box 10, Envelope 89

1918.001-JDL/24 manuscript (1916), Canada's Champion Regimental Band: Souvenir Pamphlet. Booklet was written by Logan while he was a civilian and not part of the Band.

Note: Foshay checklist Box 6, Envelope 36

Note: Published copy is located in Special Collections, LOGAN

Note: Images of the Band for the 85th are included in files 109 and 113

Note: Digital object available

1918.001-JDL/25 poems (1916), Insults of Death and Other Poems. Mock up, bound, author's and printer's copy. Published before Logan was deployed overseas with the 85th.

Note: Foshay checklist Box 7, Envelope 54

1918.001-JDL/26 poem (1917), Nanine: A War Incident in the Souchez Valley, France. Annotated typescript and handwritten versions

Note: Foshay checklist Box 8, Envelope 58

Note: Digital object available

1918.001-JDL/27 poems (1917-1924), includes annotated drafts of Byng on Vimy, Maude of Bagdad, Lad's Laughter, Night Harmonies on Vimy, A Soldier's Shrines, and Christ's Last Crusader

Note: Foshay checklist Box 9, Envelope 70

Note: Digital object available

1918.001-JDL/28 poems (1919), *The New Apocalypse and Other Poems of Days and Deeds in France*. Mock up, bound, author's and printer's copy

Note: Foshay checklist Box 8, Envelopes 59, 60

1918.001-JDL/29 poems (1919), *The New Apocalypse and Other Poems of Days and Deeds in France*. Bound, with annotations, author's final proof

Note: Foshay checklist Box 8, Envelopes 59, 60

1918.001-JDL/30 poems (1920), *Twilight Litanies*. Bound, with annotations, author's galley proofs

Note: checklist Box 8, Envelopes 64, 65, 66

1918.001-JDL/31 poems (1920), *Twilight Litanies*. Bound, with annotations, author's manuscript

Note: Foshay checklist Box 8, Envelopes 64, 65, 66

1918.001-JDL/32 poems (1920), *Twilight Litanies*. Bound, with annotations, author's press proofs

Note: Foshay checklist Box 8, Envelopes 64, 65, 66

1918.001-JDL/33 manuscript (1921 ; 2 copies), *Love's Pilgrim: A New Vision of Love Among the Ruins Being a Pathetic Story of an Obscure and Forlorn Emigrant Poet, and of the strange Recovery of the Most Beautiful Love Lyric in Canadian Poetry*. Annotated

Note: Foshay checklist Box 7, Envelope 56

1918.001-JDL/34 poems (1921), *Nocturnes and Wood Notes, with Two Jeux de Joie*

Note: Foshay checklist Box 8, Envelope 61

1918.001-JDL/35 poem (1920), *Flute Of God*. Transcription for reproduction in *Twilight Litanies*

Note: Foshay checklist Box 8, Envelope 67

1918.001-JDL/36 poems (1921), *Two Poems: Liliun Regis and Christ the Drover: An Easter Orison in Verse*. Annotated

1918.001-JDL/37 manuscript (1922), *The Little Blue Ghost Manuscripts: An Easter Madrigal*. Annotated

Note: Foshay checklist Box 7, Envelope 55

1918.001-JDL/38 poems (1922), *Two Poems: The Lady of the Lambs and The Inn at the End of the World*. Annotated

1918.001-JDL/39 manuscript (1923), *The Inn at the End of the World*. Prelude and victor's chant to "Songs of the Happy Highway" with an essay on G.K. Chesterton's apostolate of laughter, and on courage and serenity in modern literature

Note: Foshay checklist Box 7, Envelope 53

1918.001-JDL/40 article (1923), *Pictou: A New "Short Study of a Great Subject"*. Annotated

Note: Foshay checklist Box 10, Envelope 93

1918.001-JDL/41 poems, (1923), Tiny Town Tales: The Heavenly Runaway, The Moon in the Trees, and The White Roadways: Three Poems in Honour of the Anniversary of the Nativity of "The Lady of the Lambs". Annotated

Note: Foshay checklist Box 8, Envelope 63

1918.001-JDL/42 poems (1924), Mater Coronata An Ode on the Morning of Christ's Nativity: Commemorating the Founder, Preceptors, Scholars, and Heroes of the University of Dalhousie College. Two versions with annotations.

Note: Foshay checklist Box 7, Envelope 57

Note: See also file 98 for a photograph of this poem being delivered at Dalhousie before a large crowd

1918.001-JDL/43 manuscript [after 1921], Hit By A Boomerang. Letter to the Editor of the Morning Chronicle

Note: Foshay checklist Box 10, Envelope 84

1918.001-JDL/44 article [19--], The Latest. Concerning the Halifax poet, Agnes M. Foley

Note: Foshay checklist Box 10, Envelope 87

Note: Digital object available

1918.001-JDL/45 manuscript [after 1917], My Brother: A Sketch and An Appreciation of a Nova Scotian Lady [Amy Pennington] Who Wrote One of the World's Great Humanitarian Poems, and the Text

Note: Foshay checklist Box 10, Envelope 90

Note: Digital object available

1918.001-JDL/46 manuscript [19--], The Psychology Of Khaki: A New Philosophy of Clothes

Note: Foshay checklist Box 10, Envelope 96

Note: Digital object available

1918.001-JDL/47 artist original sketches [19--] of The Little Blue Ghost, The Centenary of St. Mary's Cathedral, 1820-1920, The New Apocalypse, From the Soul's Observatory, and Twilight Litanies

Note: Foshay checklist Box 10, Envelope 97

Note: Digital object available

1918.001-JDL/48 manuscript (1912 February 1), Open Letter to the Lieut-Governor.

Unpublished article on Archibald MacMechan's critique of Songs of the Makers of Canada

Note: Foshay checklist Box 10, Envelope 92

Note: Digital object available

1918.001-JDL/49 manuscript (1915), Allen Pollok: Spiritual Empire-Builder. Annotated article with newspaper clipping of 19 October 1915

Note: Foshay checklist Box 10, Envelope 95

1918.001-JDL/50 manuscript (1916), Re-views of the Literary History of Canada. A series of essays published in the Canadian Magazine, and based on the Acadia Lectures. Bound

Note: Foshay checklist Box 9, Envelope 77

Note: Digital object available

1918.001-JDL/51 manuscript (1919), A Political Bayard: Hon G.H. Murray, Premier of Nova Scotia. Article, annotated

Note: Foshay checklist Box 10, Envelope 94

1918.001-JDL/52 manuscript (1921 ; 2 copies), Scott And Haliburton: An Essay in the Psychology of Creative Satiric Humour. Annotated.

Note: Foshay checklist Box 7, Envelope 50

Note: Second copy from Special Collections, HALIBURTON

1918.001-JDL/53 manuscript (1922), Marjorie Pickthall: Her Genius and Art. Annotated

Note: Foshay checklist Box 6, Envelope 41, 42

1918.001-JDL/54 manuscript (1922), Marjorie Pickthall: Her Poetic Genius and Art

Note: Foshay checklist Box 6, Envelope 43

1918.001-JDL/55 catalogue (1924) sale of art: art objects and fine furniture outstanding and highly interesting collections of the Late Marjorie Pickthall and S.W. Baylis (Toronto)

1918.001-JDL/56 manuscript (1922), Marjorie Pickthall: Her Genius and Art. Annotated

Note: Foshay checklist Box 6, Envelope 41, 42

1918.001-JDL/57 manuscript (1922 February 4), Nova Scotia's Primacy in Promoting Amity Amongst Anglo-Saxon People: An Address Delivered Before the Canadian Club of Boston. With program of the meeting and biographical information on speakers. Author's manuscript

Note: Foshay checklist Box 10, Envelope 79

1918.001-JDL/58 poems (1923), Pictou Poets: A Treasury of Verse

Note: Foshay checklist Box 6, Envelope 44, 45

1918.001-JDL/59 poem (1923), Of Pictou Poets: A Treasury of Verse, souvenir edition. Annotated. Includes Night Witchery in France

Note: Foshay checklist Box 6, Envelope 44, 45

Note: Digital object available

1918.001-JDL/60 manuscript (1923 ; several copies), Practical Fire Prevention: A Manual for Use by School Children, Boy Scouts, Girl Guides, and By Parents, Clergymen, and Teachers in Public and Institutional Schools

Note: Foshay checklist Box 7, Envelope 46, 47

1918.001-JDL/61 manuscript [1923, incomplete], Practical Fire Prevention

Note: Foshay checklist Box 7, Envelope 46, 47

1918.001-JDL/62 manuscript [19--], Highways of Canadian Literature. Title page and table of contents only

1918.001-JDL/63 manuscript [19--], untitled. For Canadian Bookman, regarding William Wilfred Campbell

1918.001-JDL/64 manuscript [19--], The Architecture of the Province Building, Nova Scotia. Article for the Morning Chronicle. Annotated

Note: Foshay checklist Box 10, Envelope 80

Note: Digital object available

1918.001-JDL/65 manuscript [19--], Exhibition of Canadiana, Halifax, NS. Being a description by Logan of his own collection. Exclusive to Chronicle. Article, annotated

Note: Foshay checklist Box 10, Envelope 82

Note: Digital object available

1918.001-JDL/66 manuscript (1925), Ross Hamilton: His Mimetic Genius and Artistry in Song and Costuming. Title page, dedication, preface, and table of contents only

Note: Foshay checklist Box 6, Envelope 40

1918.001-JDL/67 manuscript [19--], Edward Blackadder: A Poet in Politics. Article

Note: Foshay checklist Box 10, Envelope 81

Note: Digital object available

1918.001-JDL/68 manuscript [19--], Masterpiece of Early Venetian Painter Discovered in Nova Scotia. Concerning Bassano, or Jacopo da Ponte. Annotated. Includes article, The Healing Wings of Nova Scotia Evenings, with note for Mr. Crowell

Note: Foshay checklist Box 10, Envelope 88

Note: Digital object available

1918.001-JDL/69 manuscript [19--], Is The Verse of Joseph Howe Authentic Poetry? An Essay in the Fallacy Known as "The Argument from Authority". With clipping from Morning Chronicle. Article, annotated

Note: Foshay checklist Box 10, Envelope 86

Note: Digital object available

1918.001-JDL/70 manuscript [19--], Old John Howe's "Three R's": The Story of a Simple Theory of Education and How It Made the Greatest Nova Scotian. Annotated. Refers to the Sandemanians

Note: Foshay checklist Box 10, Envelope 91

Note: Digital object available

1918.001-JDL/71 manuscript [19--], Thomas Chandler Haliburton. From the Makers of Canada Literature Series. Biographical

Note: Foshay checklist Box 6, Envelope 39

Note: Digital object available

1918.001-JDL/72 poems (1921), From The Soul's Observatory: Songs of the Spirit at Vesperrise. Annotated press finals

Note: Foshay checklist Box 6, Envelope 52

Note: Digital object available

1918.001-JDL/73 poems (1920), Christobel: A Trifoliate Coronal of Sonnets to the Ideal Incarnate, by Aloysius Novicius (Pseud.) Annotated

Note: Foshay checklist Box 7, Envelope 51

1918.001-JDL/74 article (1899), Principle and Convention in Art: Short Studies of the Moral and Social Bases of Style. Off print from The Volante VXIII no. 2, October 23, published by the University of South Dakota

Note: Foshay checklist Box 10, Envelope 99

1918.001-JDL/75 poem [19--], Birthday Greeting to my brother Harvey Logan

1918.001-JDL/76 manuscript (1915), Influence of Gaelic Literature on English Literature. With For Capt. Angus L. MacDonald, M.A., LL.B., concerning an outline of the Gaelic influence on English Literature

Note: Foshay checklist Box 10, Envelope 85

1918.001-JDL/77 manuscript [19--], First Formal Lectures on Canadian Literature in Any Canadian University (Acadia University). Article, annotated, for the Canadian Bookman

Note: Foshay checklist Box 10, Envelope 83

1918.001-JDL/78 manuscripts (1923), The Requirements of a Department of Philosophy in a Modern University: An Open Letter on Philosophical Methodology and Professional Ethics Addressed to George S. Campbell, Board of Governors Dalhousie. Draft, several copies; one with a private letter to Col. W.E. Thompson, Hon. Sec., Board of Governors, Dalhousie

Note: Foshay checklist Box 6, Envelope 48

1918.001-JDL/79 manuscript (1923), Dalhousie University and Canadian Literature: Being the MS. of a Pamphlet Designed to Cause the Establishment of a Course in Canadian Literature in Dalhousie University together with the MS. of an Unprinted Letter, as a Follow-Up, Addressed to the President of the Dalhousie Alumni Association. The Course in Canadian Literature was given at Dalhousie in the first half of the 1923/24 academic year. Annotated

Note: Foshay checklist Box 6, Envelope 37

1918.001-JDL/80 manuscript (1923), Dalhousie University and Canadian Literature. Annotated, galley proof

Note: Foshay checklist Box 6, Envelope 38

1918.001-JDL/81 manuscript (1915), Lectures on Canadian Literature (Acadia University): First Formal Series of Lectures on Canadian Literature History and Literature to be Delivered in Any University in the British Empire. Author's manuscript, handwritten, bound, 200 pages.

Note: Foshay checklist Box 9, Envelope 73

Note: Foshay states in his book that Logan's claim has been proven to be untrue; the first courses in Canadian Literature were taught at MacDonald Institute of the Ontario Agricultural College in 1906/07 and 1907/08 (p. 39)

1918.001-JDL/82 manuscript (1915), Lectures On Canadian Literature (Acadia University). Author's edited manuscript, handwritten and typewritten, annotated, bound, 100 pages

Note: Foshay checklist Box 9, Envelope 74

1918.001-JDL/83 manuscript [19--], Lecture I The Significance of Nova Scotia in the Literary History of Canada

Note: Foshay checklist Box 9, Envelope 75

Note: Digital object available

1918.001-JDL/84 manuscript [19--], Lecture II The First Renaissance in Nativistic Canadian Literature: "The Birch Bark" and "Great Lakes" Groups

Note: Foshay checklist Box 9, Envelope 75

Note: Digital object available

1918.001-JDL/85 manuscript [19--], Lecture III The Rise of Vaudeville Schools of Canadian Poetry Robert W. Service et alii.

Note: Foshay checklist Box 9, Envelope 75

Note: Digital object available

1918.001-JDL/86 manuscript [19--], Lecture IV Canadian Fictionists: Novelists, Romancers, Idyllists, Animal Depicters, Humorists, and Others

Note: Foshay checklist Box 9, Envelope 76

Note: Digital object available

1918.001-JDL/87 manuscript [19--], Lecture V

Note: Foshay checklist Box 9, Envelope 76

Note: Digital object available

1918.001-JDL/88 manuscript [19--], Lecture VI The Women Poets of Canada as Lyrists of War and of Love

Note: Foshay checklist Box 9, Envelope 76

Note: Digital object available

1918.001-JDL/89 manuscript (1919), Christ as Poet. Delivered as a lecture to the Bible Literature students of Acadia, Dec 9. Author MS, annotated

Note: Foshay checklist Box 10, Envelope 78

Note: Digital object available

3. Personal documents. – 1877-1926. – 10 folders of textual records, 70 photographs.

1918.001-JDL/90 paybook (1916-1918) with inserted card for Canadian Y.M.C.A. Canadian Social Centre for use on Active Service (Canadian Forces) stamped 'Regimental Depot Bramshott'

Note: Digital object available

1918.001-JDL/91 clippings [19--, 1922, 1924 ; copied 2015), articles written by Logan on various authors, the 85th Overseas Battalion, and the Acadia Library's collection

Note: Foshay checklist Box 10, Envelope 98

1918.001-JDL/92 clippings [19--, 1919, 1923-1925 ; copied 2015), poems published in various newspapers, including war poetry

Note: Foshay checklist Box 10, Envelope 98

1918.001-JDL/93A clippings [19--, 1926 ; copied 2015), articles about Logan and his work

Note: Foshay checklist Box 10, Envelope 98

1918.001-JDL/94 The Casket (1916, March 23) recruiting supplement issue. Includes images of men of the 85th Battalion

1918.001-JDL/95 clippings [19-- ; photocopied 2015], articles about Canadian authors and Newton Hospital School of Nursing

1918.001-JDL/96 pamphlet (1917), 12th Canadian Inf Brigade Sports Chateau De La Haie June 4th 17 Program. Lists of officials. Includes map of the field. The 85th Battalion Band played at the event

Note: Digital object available

1918.001-JDL/143 manuscript [19--], The Welfare of Returned Soldiers. Unknown author

Note: Digital object available

1918.001-JDL/144 notes [19--], includes transcriptions of an Annapolis Royal document from 1710 and a letter from Charles Stewart, Minister of the Interior, from 1925, as well as a post card for Ollie Glazebrook from 1908

1918.001-JDL/145 sketch of Logan (1920 April 10) / Vivian Logan. Pencil sketch of Dr. Logan in a suit (26cm x 16cm)

Note: Foshay checklist Box 10, Envelope 99

1918.001-JDL/97 Private J.D. Logan in uniform (1916). Logan saluting at the camera. A suitcase and a duffle bag are by his feet. Written on reverse in pencil: "J.D. Logan 1916. [?] Private 85th Battalion. Taken on the bridge at Waverly, Halifax County, in April or May 1916. J.D.L." (12cm x 7cm)

Note: Digital object available

1918.001-JDL/98 Logan delivering Ode at Dalhousie (1924 ; 2 copies) / Fraser Photo Service. Logan on the steps of a building, speaking to a large crowd. The building looks like the current Halifax City Hall, facing the Grand Parade. Copy one, post card: written along the edge in pencil: "JDLogan delivering his Ode "Mater Coronata" at the Dalhousie Reunion, 1924" (9cm x 14cm). Copy two, may have been for the Herald, poor condition (10cm x 13cm).

Note: See file 42 for text of the Ode

Note: Foshay checklist Box 29, Envelope 328

Note: Digital object available

1918.001-JDL/99 graduation [19--]. Group of dignitaries and an audience of people in graduation caps, listening to a man in uniform, speaking. Logan is seated with the dignitaries. The building looks like the current Halifax City Hall, facing the Grand Parade. Poor condition (20cm x 25cm)

Note: Digital object available

1918.001-JDL/100 graduation [19--]. Group of dignitaries and an audience of people in graduation caps, listening to a man in a suit, speaking. Logan is seated with the dignitaries. The building looks like the current Halifax City Hall, facing the Grand Parade. Poor condition (18cm x 13cm)

Note: Digital object available

1918.001-JDL/101 three men [19--]. One man appears to be the same fellow who was speaking at the graduation in photograph 99. Another man is dressed in a PhD cap and gown. Poor condition (4cm x 9cm)

Note: Digital object available

1918.001-JDL/102 Senior class '89-90 Dalhousie College (1889). 17 men and one woman in this posed picture (19cm x 24cm in matte 25cm x 26cm)

Note: Foshay checklist Box 29, Envelope 328

Note: Digital object available

1918.001-JDL/103 o/s The Tale of Half a Century (1924) being chronological sketches of Robert Norwood's life. Presented to the Logan Collection...by Robert Norwood Philadelphia, April 9, 1924. Dates from 1874-1924 (37cm x 51cm)

1918.001-JDL/104 o/s group of 41 soldiers [1916] / MacLaughlin. Taken in Halifax. Possibly the 85th Battalion Nova Scotia Highlanders, sitting and standing in this posed picture, with rifles. Logan is sitting in the second row, fourth man from the right (24cm x 48cm)

Note: Digital object available

1918.001-JDL/105 o/s H.R.H Duke of Connaught and Staff Sergeants, Aldershot, Nova Scotia [1916 August 26] / MacLaughlin. Group of 26 soldiers, sitting and standing in this posed picture. Logan is in the front row next to the Duke (26cm x 47cm)

Note: Digital object available

1918.001-JDL/106 o/s Group of 24 soldiers holding rolled flags [1916] / MacLaughlan. Taken in Halifax. Logan may be in the second row, third from the right (22cm x 44cm)

Note: Digital object available

1918.001-JDL/107 o/s 18th Platoon, 85th Battalion C.E.F. [1916] / MacLaughlan. Group of 54 soldiers, sitting and standing with rifles and a drum. Identification of the Platoon number is faint on the front, centre of the photo. Logan may be standing in the middle row, fifth from the left (24cm x 51cm)

Note: Digital object available

1918.001-JDL/108 o/s Machine Gun Section, 85th Overseas Battalion C.E.F. Nova Scotia Highlanders, Lieut Campbell, O.C [1916] / MacLaughlan. Group of 39 soldiers, sitting and standing with rifles. Logan may be second row from the back, third man from the right (23cm x 48)

Note: Digital object available

1918.001-JDL/ 109 o/s 85th Overseas Battalion, Nova Scotia Highlanders Singing Their BTN Song, 85th Feather [1916] / MacLaughlin. Taken in Halifax. Photo shows a room filled with soldiers and a large band playing (26cm x 53cm).

Note: See Songs of the 85th Overseas Battalion in Special Collections ACADIANA, written by an unknown author, as well as Canada's Champion Regimental Band Special Collections LOGAN, written by Logan while he was a civilian

Note: Digital object available

1918.001-JDL/110 o/s 85th Overseas Battalion, Nova Scotia Highlanders, Champions of the Khaki Basket Ball League [1916] / MacLaughlan. Players identified as: J.M. Wheaton, Forward; Lieut. H.A. Crawley, Mgr.; A.T. Fraser, Capt. Forward; N.L. Chipman, Guard; C.C. Gray, Guard; G.H. Ruffie, Centre; C.J. Owens, Spare. Photo includes image of plaque (20cm x 24cm on matte 30cm x 35cm)

Note: Digital object available

1918.001-JDL/111 o/s Regimental Pipe Band, 85th Overseas Battalion, N.S. Highlanders [1916] / MacLaughlan. Group of 13 soldiers with bagpipes and drums, sitting and standing. Cannot determine if Logan is included in this photograph (24cm x 46cm on matte 36cm x 61cm)

Note: Digital object available

1918.001-JDL/112 o/s W.O. Staff Sergeants and Sergeants, 85th Battalion C.E.F. (1915) / MacLaughlan. Taken in Halifax. Group of 33 soldiers with rifles, sitting and standing. Logan is not in the photograph (28cm x 47cm on matte 40cm x 57cm)

1918.001-JDL/113 o/s Band of 85th Battalion, Nova Scotia Highlanders, Lieut Dan Mooney, Bandmaster [1916]. Taken in Halifax. Group of 34 soldiers with their instruments, standing and sitting. The mascot "Rowdy", a bull terrier, is also in the photo. Logan is in the front row, extreme left, posing with a baritone saxophone (28cm x 49cm on matte 42cm x 61cm).

Note: See also Canada's Champion Regimental Band in Special Collections LOGAN, written by Logan while he was a civilian

Note: Digital object available

1918.001-JDL/114 o/s Military 85th Battalion Champions Hockey Team (1916) / MacLaughlin. Players identified: H.W. Kirkpatrick, Defence; J. Smith, Forward; B. Eagles, Forward; C. Cahill, Forward; E.F. Lordley, Goal; C. Thompson, Forward; R. Vaughan, Defence; Lieut. C.H. Snow, Mgr.; G. McDonald, Capt. Forward; T. Johnson, Trainer (34cm x 28cm on matte 50cm x 40cm)

Note: Digital object available

1918.001-JDL/115 o/s poem (1924), Westward: Montreal to Vancouver by C.P.R. by Wilson MacDonald. Originally in glass frame (38cm x 14cm on matte 45cm x 20cm)

1918.001-JDL/116 o/s Canadian Author's Association 3rd Annual Convention, Toronto April '23 (1923). Large group of men and women posed for this photograph. Logan is on the left, holding a copy of the Canadian Magazine, for which he often wrote (24cm x 88cm)

Note: check Special Collections LOGAN for annotated copies

Note: Foshay checklist Box 29, Envelope 328.

Note: It is possible that Ronald S. Longley is standing directly behind Logan in this photograph; Longley was a long-time member of this Association

1918.001-JDL/117 Chester, N.S. (1922). Photo showing boats on the water with a wharf in the foreground. Written in pencil on the front: "To Dr. J.D. Logan MOH" and "CHESTER, N.S. SEPT. '22" (9cm x 11cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/118 Bluenose crossing the finish line [19--] / Macaskill. Photo showing the Bluenose at full sail with other boats in the background. Written on reverse in pencil: "Have permission from Mr. MacCaskill to use this for a slide. [GHS?]" (9cm x 13cm on matte 13cm x 18cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/119 Tomb of Edgar Allan Poe, Westminster Church Graveyard, Baltimore, Maryland [19--]. Postcard. Writing in ink on reverse, signed by M.C. Smith (9cm x 14cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/120 Tomb of Pauline Johnson (1922). Writing on reverse in pencil (15cm x 11cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/121 Stone for Pauline [19--]. Fenced area with a stone in the middle. The stone has the word PAULINE (12cm x 17cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/122 The Rectory at Morpeth, Ontario [19--]. Birthplace of Archibald Lampman, Canadian poet of nature, with short note attached. Two copies, both copies written on reverse in pencil (copy one 8cm x 11cm; copy two 13cm x 18cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/123 Bluenose (1922). Photo showing the Bluenose without sails, a few dories nearby. Written on reverse in ink: "Bluenose in Lunenburg Harbor 1922 by M.O. Hammond [?]" (19cm x 24cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/124 Haliburton House (1922). Photo showing the outside of the house. Written on reverse in pencil: "Haliburton house, Annapolis Royal, 1922" (20cm x 25cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/125 sketch of a house in the trees (1912) / C.W. Jeffreys. Sketch shows a house behind a row of trees, along a road, atop a hill. A harbour and town are at the bottom of the hill. Written on the front in ink: "My dear JD: Critique this damn you, especially this inscription Newton MacTavish Toronto, June 26/12" (19cm x 29cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/126 sketch of house behind trees (1893) / Weston. Sketch shows a building behind trees with a gate and fence by the building. Writing on front in ink (15cm x 25cm on matte 26cm x 31cm)

1918.001-JDL/127 wanted poster [19-- ; neg] for the murder of Abraham Lincoln. Poster dated April 20, 1865. Negative is in poor condition (17cm x 12cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/128 Jean Graham Canadian Poet and Journalist form Toronto [19--]. Portrait. Autographed. Writing on front in ink (12cm x 9cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/129 Gena Branscombe Tenney [19--] with her daughter of the same name. Writing on reverse in ink (12cm x 8cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/130 Anne Elizabeth Wilson (1924). Portrait. Writing on front in ink (16cm x 12cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/131 Isabel Ecclestone Mackay (1922). Portrait. Writing on front in ink (20cm x 12cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/132 Isabel Ecclestone MacKay [19--] picking flowers. Writing on reverse in pencil (11cm x 9cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/133 Katherine Hale [19--]. Portrait. Autographed. Writing on matte (15cm x 10cm on matte 28cm x 19cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/134 L.M. Montgomery [19--]. Portrait. Writing on matte (26cm x 19cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/135 "Richard Scrace" Canadian Poet [19--]. Portrait. Pseud of Mrs. Williamson of Guelph, Ontario. Autographed. Writing on front in ink (12cm x 9cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/136 Bliss Carman (1921). Portrait. Written on reverse in ink: "Bliss Carman Hart House Toronto March 1921." (12cm x 9cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/137 Newton MacTavish, Bliss Carman, R.H. Hathaway, M.O. Hammond, and A.B. Tucker (1921). Men are seated for this posed picture. Identified on reverse in ink. Also written on reverse in ink: "Hart House, Toronto March 1921" (9cm x 12cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/138 Bliss Carman [19--]. Portrait. Clipping. On reverse, posed picture of a man and a woman (15cm x 11cm, oval)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/139 Bliss Carman and R.H. Hathaway (1921). Identified on reverse in ink. Written on front in pencil: "MOH" Also written in ink on reverse: "Toronto, 1921" (18cm x 12cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/140 Bliss Carman [19--]. Portrait. Reproduction (18cm x 10cm)

Note: Foshay checklist Box 29, Envelope 326

ACC MAT **1918.001-JDL/141** Bliss Carman (1929). Clipping. Caption reads: "HIS LAST PHOTOGRAPH MAY NINETEENTH, 1929 [VANCOUVER, B.C.]" (14cm x 21cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/142 Bliss Carman image and text of a letter from 1851 [19-- ; neg]. Bottom of the negative indicates that this material is in the Logan collection of Canadiana at Acadia University (12cm x 17cm)

Note: Foshay checklist Box 29, Envelope 328

1918.001-JDL/146 R.R. McLeod (1877). Portrait. Writing on reverse in ink (11cm x 6cm)

Note: Foshay checklist Box 29, Envelope 327

Note: Digital object available

1918.001-JDL/147 William Wilfred Campbell [19--]. Portrait. Identified on reverse in pencil as W.W. Campbell (11cm x 9cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/148 Duncan Campbell Scott [19--]. Portrait. Writing on front in ink (15cm x 10cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/149 Lloyd Roberts [19--]. Portrait. Writing on reverse in pencil (15cm x 10cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/150 Newton MacTavish [19--]. Portrait (15cm x 11cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/151 John Reade [1912]. Portrait. Writing on front in ink (14cm x 10cm on matte 16cm x 11cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/152 Beckles Willson [19--]. Portrait. Writing on reverse in pencil (16cm x 10cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/153 William Lyon Mackenzie King [19--]. Portrait. Writing on front and reverse in pencil (14cm x 10cm on matte 16cm x 11cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/154 Arthur Bourinot in uniform (1926). Portrait in portfolio. Writing on front in ink (15cm x 10cm on matte 19cm x 14cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/155 Frank Lawson [19--]. Portrait (20cm x 13cm)

1918.001-JDL/156 Harry Piers (1921). Portrait in portfolio. Writing on front in ink (15cm x 9cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/157 John Boyd [19--]. Portrait in portfolio. Writing in ink on portfolio (13cm x 7cm, oval)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/158 William E. Marshall [19--]. Portrait in portfolio. Writing in ink on portfolio (14cm x 9cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/159 Arthur Stringer [19--]. Portrait. Identification on reverse (25cm x 19cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/160 John Murray Gibbon on a horse [19--]. Other horses, a teepee, and trees are in the background. Identification on front (20cm x 26cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/161 John Murray Gibbon [19--]. Portrait. Identified on front. Writing on front in ink and pencil (25cm x 20cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/162 Robert Norwood [19--]. Portrait. Identified on front. Writing on front and reverse in ink (24cm x 19cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/163 A. M. Stephen [19--]. Portrait. Identified on front. Writing on front in ink (15cm x 10cm on matte 25cm x 17cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/164 Duncan Campbell Scott (1922). Portrait. Identified on reverse. Writing on reverse in ink (25cm x 20cm)

Note: Foshay checklist Box 29, Envelope 326

1918.001-JDL/165 Arthur Hunt Chute [19--]. Portrait (24cm x 18cm)

1918.001-JDL/166 Robert J C Stood (?) [19--]. Portrait in portfolio. Identified on front. Writing on portfolio (15cm x 10cm)

1918.001-JDL/167 Albert Hickman (1914). Portrait. Identified on front. Writing on front in ink and pencil (13cm x 9cm on matte 25cm x 17cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/168 Arthur W.H. Eaton (1924). Portrait. Writing on reverse in ink (21cm x 16cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/169 Newton MacTavish (1913). Portrait. Writing on front in pencil (25cm x 20cm)

Note: Foshay checklist Box 29, Envelope 327

1918.001-JDL/170 Charles G.D. Roberts (1927). Portrait. Writing on front in ink (31cm x 23cm)

Note: Foshay checklist Box 29, Envelope 326

Biographical Sketch

John Daniel Logan (1869-1929) was born in Antigonish, Nova Scotia, the son of Charles and Elizabeth (nee Rankin) Logan.¹ His family moved to Pictou in 1876. Originally Presbyterian, J.D. converted to Roman Catholicism sometime between 1908 and 1910. He married Minerva Sheppard Bromer of New York in 1897; they were estranged by 1914. The couple had one child, Vivian.

¹ His great-great grandparents, George and Christy Ann Logan first settled in Wilmot, Annapolis County before moving to Scotsburn, Pictou County.

Logan attended Pictou Academy and learned to speak Gaelic. He intended to be a minister, obtaining a B.A. (1893) in Philosophy and a M.A. (1894), both from Dalhousie University.² Logan continued his education at Harvard University, where he earned an A.B. (1894), A.M. (1895), and Ph.D. (1896). In 1922, he received a Doctor of Letters from Acadia University.

During the next twenty years, Dr. Logan was a journalist, author, and professor in the United States and Canada. He became especially known for being a literary critic. Logan was an educator at a number of institutions, including Hampton Academy in New Hampshire, State University of South Dakota, and Dalhousie University. In 1915, while in Halifax, Acadia University's President George Barton Cutten appointed Logan as a special lecturer in Canadian literature.³ Logan's teaching and lecturing focused on literature and as he progressed in his career this topic narrowed to the discussion of Canadian Literature.⁴ After a short time overseas, he returned to Acadia in 1919 to continue as a special lecturer in Canadian literature.

On 2 March 1916, Logan enlisted in the 85th Battalion Nova Scotia Highlanders, in Halifax. He was 46 years old. He joined as a foot soldier with the rank of private, although he was promoted to sergeant during his time overseas. Logan played saxophone with the Battalion band. While at the Front, he continued to write, editing the regimental newspaper, composing poetry, and publishing a book.⁵ He participated in and wrote about the battles of Vimy Ridge and Passchendaele. The records of Library and Archives Canada reflect that he was court marshalled twice – once for drunkenness, and once for being caught holding the bones of a dead soldier that witnesses claimed to have seen him dig up. In April 1918 Logan was discharged from the army with a broken knee.

After the War, Dr. Logan continued writing and resumed lecturing in Canadian literature. Between 1918 and 1926, he frequently contributed articles to the *Canadian Magazine*. He left Acadia University around 1921. In 1925, he was appointed the Associate Dominion Archivist for the Maritime Provinces, Halifax office, replacing Dr. W.C. Milner. By 1926, he was lecturing at the University of Milwaukee.

Dr. John Daniel Logan died in Milwaukee in 1929.

Custodial History

Logan began donating his collection of Canadian literature in 1918. He donated periodically until his death in 1929. The library originally catalogued the records, but they were transferred to the archives at an unknown date. During the late 1970s, the collection was

² His M.A. thesis, entitled *The Relation of Reason to Beauty*, is in the Library's Special Collections, SPLOGAN.

³ Those lectures were delivered in December of 1915; see files 81 and 82 for the manuscripts.

⁴ As a lecturer and educator, Logan worked to improve the availability of literary materials, creating the two Logan collections – one published, now housed in the Library's Special Collections and the other unpublished, now housed in the Archives. Both were donated to Acadia between 1918 and 1926.

⁵ The book is entitled, *Aesthetic Criticism in Canada*, published in 1917 and can be found in SPLOGAN.

reorganized, and an index of records (J. D. Logan: Canadian Man of Letters by Toby A. Foshay) was published by Lancelot Press for the Acadia University Library.

Notes

Arrangement imposed by Archival Assistants.

Finding aid created as part of an assignment for HIST3203x2. Original was revised by the instructor before being made available.

Supplied title based on contents of fonds.

Digital reproductions of some records available.

Records subject to the Copyright Act. Written permission from the Copyright holder is required in order to publish any of these records.

For reasons of historic authenticity, all file titles provided by the author and captions provided by the photographer are transcribed unedited. The spelling of both peoples' and places' names has changed with time, so inaccuracies and inconsistencies in the titles are unavoidable. Files and captions may also contain inaccuracies or terms that would now be considered offensive.

Dr. J.D. Logan collected the manuscripts and publications of many Canadian authors. The publications have been cataloged as the Logan Special Collection in the Library. The manuscripts are described as the John Daniel Logan collection in the Archives and includes the archives of Newton MacTavish, Bliss Carman, William E. Marshall, W.W. Campbell, and Goldwin Smith. The manuscripts are included in Foshay's checklist.

See also J. D. Logan: Canadian Man of Letters by Toby A. Foshay in the Library's Special Collections, SPACAD. This finding aid can be used in conjunction with the publication to gain additional insight into the records. The file list includes a cross reference note to Foshay's checklist.

Accompanying Material: 1918.001-JDL/93B clippings (1929 ; copied 2015), obituaries and tributes for Logan [checklist Box 10, Envelope 98]

Related records are located in other archives nationally and internationally.

Access Points

Logan, John Daniel, 1869-1929
Acadia University. Department of English
Canadian Literature
World War One--Nova Scotia